

Johann Sebastian Bach: Sonaten für zwei Flöten und Continuo

1	Sonata in D major BWV 1028 (arr. Rainer-Schmeiser) Originally for harpsichord and viola da gamba	I Adagio	1.33
2		II Allegro	4.09
3		III Andante	4.23
4		IV Allegro	4.39
5	Sonata in G major BWV 1039 Revised by J S Bach as BWV 1027, Sonata for harpsichord and viola da gamba	I Adagio	3.35
6		II Allegro ma non troppo presto	3.43
7		III Adagio e piano troppo presto	2.13
8		IV Presto	3.09
9	Sonata in D minor BWV 1036 Attributed to J S Bach but possibly by one of Bach's sons	I Adagio	3.20
10		II Allegro	2.08
11		III Largo	3.02
12		IV Vivace	2.36
13	Sonata in G minor BWV 1029 (arr. Rainer-Schmeiser) Originally for harpsichord and viola da gamba	I Allegro	5.28
14		II Adagio	5.01
15		III Allegro	3.52
16	Sonata in G major BWV 1038 (arr. Rainer-Schmeiser) Constructed on the bass of Sonata for violin and continuo BWV 1021 Attributed to J S Bach but probably by one of Bach's sons or pupils	I Largo	2.54
17		II Vivace	1.00
18		III Adagio	2.08
19		IV Presto	1.45

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